

Stai si, difenda!

Arr. Corsin Tuor

Steh auf, verteidige! / Stand up, defend!

Allegro $\text{J} = 120$

outside the hall

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

A

outside the hall

(share breathing)

(share breathing)

outside the hall

outside the hall

outside the hall

one (share breathing)

one (share breathing)

one (share breathing)

one (share breathing)

Tam-tam

Large Bass Drum

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

13

Sop. Crt. move into the hall

1st & 2nd Solo Crt. *pp*

3rd & 4th Solo Crt. *mf*

Rep. Crt. move into the hall

2nd Crt. *pp* move into the hall

3rd Crt. *pp* move into the hall

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *pp*

2nd Bar. *pp* move into the hall *p*

1st Trb. *pp* move into the hall *p*

2nd Trb. *pp* move into the hall *p*

B. Trb. *pp* move into the hall *p*

Euph. *pp* *p*

Eb Bass *pp* *p*

Bb Bass *pp* *p*

Tim. *pp* *p*

Perc. 1 *pp* *p*

Perc. 2 *pp* *p*

Score

Demo

21

B in the hall (off stage, in the auditorium)

Sop. Crt.

1st & 2nd Solo Crt. move into the hall

3rd & 4th Solo Crt. f in the hall (off stage, in the auditorium) pp

Rep. Crt. f in the hall (off stage, in the auditorium) mf

2nd Crt. in the hall (off stage, in the auditorium) f pp

3rd Crt. in the hall (off stage, in the auditorium) f

Flg. Hrn. f move into the hall

Solo Hrn. mf move into the hall

1st Hrn. mf move into the hall

2nd Hrn. mf move into the hall

1st Bar. mp

2nd Bar. mp

1st Trb. in the hall (off stage, in the auditorium) f

2nd Trb. in the hall (off stage, in the auditorium) f

B. Trb. in the hall (off stage, in the auditorium) f

Euph. mp

Eb Bass

Bb Bass mp

Tim. mp

Perc. 1 mp

Perc. 2 mp

Demo Score

30

Sop. Crt. move to back of the hall,
on the right side

1st & 2nd Solo Crt. move to back of the hall,
on the left side

3rd & 4th Solo Crt. move to the stage

Rep. Crt. move to back of the hall,
on the right side

2nd Crt. move to the stage

3rd Crt. move to the stage

Flg. Hrn. move to the stage

Solo Hrn. move to the stage

1st Hrn. move to the stage

2nd Hrn. move to the stage

1st Bar. *mf* *f* *ff* *ppp*

2nd Bar. *mf* *f* *ff* move to the stage

1st Trb. *pp* *f* *ff* move to the stage

2nd Trb. *pp* *f* *ff* move to the stage

B. Trb. *pp* *f* *ff* move to the stage

Euph. *mf* *f* *ff*

Eb Bass *mf* *f* *ff*

Bb Bass *mf* *f* *ff*

Tim. *mf* *f* *ff* *tr*

Perc. 1 *mf* *f* *ff* Tubular Bells *f*

Perc. 2 *mf* *f* *ff*

Demo Score

LME 140

39

C "Nossa viarva"

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

47

D

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

Score

Demo

LME 140

56

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

64

E

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

Score

Demo

f

Tubular Bells

Clash Cym.

Maestoso e energico
"A Trun sut igl ischi"

G

71

Demo Score

76

Demo Score

80

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

Demo Score

86

H

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Demo Score

mp — *ff*

94

The musical score page shows a system of 21 staves. The instruments listed from top to bottom are: Sop. Crt., 1st & 2nd Solo Crt., 3rd & 4th Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The page is numbered 94 at the top left. The title "Demo Score" is printed diagonally across the middle of the page.

101

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

108

I

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

rall. al fine

113

Demo Score

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

rall. al fine

Clash Cym.

ff

S.D. ff

ff